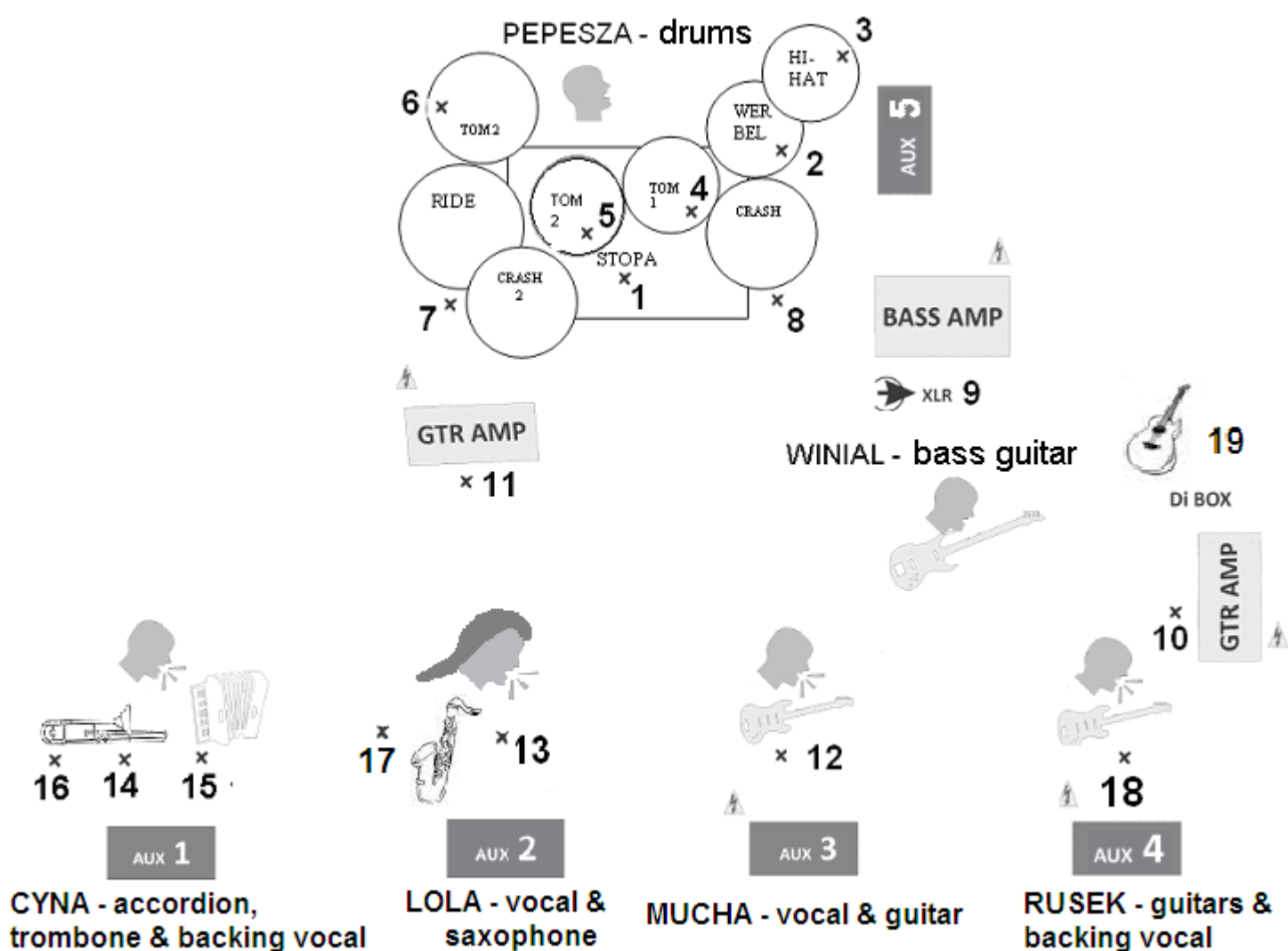


LENIWIEC – RIDER 2019

This dokument includes technical minimum enabled the Leniwiec band to do the gig in a right artistic and technical level. Before contact for technical case - please read this

STAGE PLAN



Contact: +48 503 022 104 (Zbyszek)

e-mail: leniwiec77@yahoo.pl

INPUT LIST

nr	instrument	microphone/Di/XLR	tripod	insert
1	kick	microphone dynamic Shure Beta 52	low	gate
2	snare	microphone dynamic SM 57, SM Beta 56	low /clip	
3	hi-hat	mikrofon capacity SM 81	low	
4	tom	microphone dynamic SM Beta 56	clip	gate
5	tom	microphone dynamic SM Beta 56	clip	gate
6	floor tom	microphone dynamic SM Beta 56	clip	gate
7	overhead L	Mikrofon capacity SM 81	high	
8	overhead R	mikrofon capacity SM 81	high	
9	bass gitar WINIAL	XLR		compressor
10	solo gitar RUSEK	microphone dynamic SM 57	low	
11	rythm gitar MUCHA	microphone dynamic SM 57	low	
12	lead vocal MUCHA	microphone dynamic SM 58, Shure Beta 58	high	compressor
13	Lead vocal LOLA	microphone dynamic SM 58, Shure Beta 58	high	compressor
14	backing vocal CYNA	microphone dynamic SM 58, Shure Beta 58	high	compressor
15	accordion CYNA	XLR, own microphone, bartery supply		
16	trombone CYNA	XLR, own microphone, need phantom		
17	saxophone LOLA	mikrofon capacity	high	
18	backing vocal RUSEK	microphone dynamic SM 58, Shure Beta 58	high	compressor
19	acoustic guitar RUSEK	Di Box		compressor, reverb

MONITOR AUX

aux nr	musician	instruments in aux
1	CYNA (accordion, trombone, backing vocal)	vocal Cyna (14), accordion (15) , trombone(16), Mucha vocal(12), Lola vocal (13), acoustic guitar (19)
2	LOLA (vocal, saxophone)	Lola vocal (13), Mucha vocal(12), acoustic guitar (19)
3	MUCHA (vokal, guitar)	Mucha vocal (12), Lola vocal(13), acoustic guitar (19)
4	RUSEK (guitars)	Mucha vocal (12), Lola vocal (13), vocal Rusek (18), trombone (16), accordion (15), acoustic guitar (19)
5	PEPESZA (drums)	Mucha vocal (12), kick(1), snare(2), bass guitar(9), Rusek guitar (10), acoustic guitar (19)

ATTENTION: Please give a kick and snare to all monitors on a big stage

GENERAL NOTES:

The whole sound system **MUST** be properly grounded. In the absence of grounding or the risk of electric shock musicians concert does not start until the problem is resolved! We do not recognize sponges on microphones "eliminate digging." The organizer must reckon with the fact that, in the absence of a solution, "digging" microphones team can refuse to perform a concert.

- closed backstage for 6 person or guard tent. In backstage: hanger, 6 chairs, table, mirror and adequate lighting.
- hot meal (for 6 person, including 3x vegetarian)
- mineral water (no fizzy)
- caffe and tee
- safety parking for car with trailer
- accommodation (if on contract). Hotel has to own guarded parking.

If the above requirements can not always be met, please contact us in order to find a solution to the problem

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Technical rider is an integral part of the contract, its terms Failure means a breach of the service contract with the team